



THE POTRERO VIEW



February 1, 1972

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FREE

Vol. 3, No. 2

City OK's \$950,000 Muni land

The Board of Supervisors Monday authorized the Municipal Railroad to spend \$950,000 to purchase eight acres of land in the 22nd and Indiana area on which it plans to construct a 6 million dollar bus repair and storage barn.

For the residents of the area, who thought they might be getting a mini park instead of a Muni park the issue seemed far from being resolved even after two hearings before the Finance Committee and one neighborhood meeting at which residents expressed their concern.

Objections to the proposal were raised by many of the more than 20 residents who met with Muni and Public Utilities Commission officials on January 24 in the American Can Company cafeteria. This meeting had been ordered by the Finance Committee after it initially voted to table the motion because residents had not been

Apology

THE POTRERO VIEW apologizes to the people living near the proposed Muni car-barn for references to their neighborhood as "Dog Patch." Recent action by the community has shown that they are a concerned and active part of the Potrero Hill and in no way resemble the chaotic community of Li'l Abner comic strip fame.

given proper notice or a chance to express concern over Muni's plan.

Elaine Sundahl said residents learned of the proposal indirectly after it had (Continued on back page.)



Ms. Maxwell flanked by Board members John L. Woodward and Robert Stevens.

New direction for "Nabe"

Board elects Maxwell

Enola Maxwell, lay minister of Olivet Presbyterian Church, takes over today the job of executive director of the Potrero Hill Neighborhood House. The position has been open for five months.

In a series of three meetings in which the Board of Directors wrangled with Ms. Maxwell's supporters, the final vote was marked by unity and cooperation. Benjamin Criswell, local vice-president of the NAACP, and Alvin Duskin, well-known San Francisco wave-maker, both made known their support of Ms. Maxwell. Several dozen supporters appeared at each meeting.

Although Ms. Maxwell declined to state specific plans as head of the "Nabe", she will propose that a series of meetings be conducted so that the community may suggest which programs they think are important in the House.

From these suggestions,

she hopes that the Board of Directors will determine the most vital needs of the people who live on the Hill.

Ms. Maxwell believes that there should be room at the House for all kinds of people, representative of the diversity of the community. She stresses that Hill residents must talk about our differences while working together on the programs and issues on which we agree.

Born in Baton Rouge, Louisiana, Ms. Maxwell moved to San Francisco in 1948 and "through my children's involvement in Olivet Church, became a member in 1952." She was appointed an elder in 1963 and was named the director of the Olivet Summer Program in 1967.

This program was designed to involve Potrero Hill youth in constructive activities, including special classes, outings around the City, and weekly community sings.

As lay preacher of the church for the past three years, she has enlarged the program to include a thrift shop, free film showings, legal defense, mental health and drug counseling services, and a food-buying club.

Ms. Maxwell is especially proud of a task force from Crown-Zellerbach Corporation, which furnishes personnel and materials to help carry out these programs. Her major regret is that more Hill people are not involved.

A recent grant from HEW to Goat Hill, Inc., the umbrella organization for the various projects at the church, is intended to enable parents in Zone III of the school desegregation plan to better know one another. Two zone-wide exchange dinners, one here and one in Chinatown, have been held.

Ms. Maxwell is involved in a number of organizations including the Board of Directors of the Neighborhood House, Women for Peace, the Mental Health Committee, and the Mayor's Steering Committee (Continued on back page.)

Station closing protested

Citizens petitioning against the closing of two neighborhood police stations obtained 10,000 signatures in the first 3 days after the Police Commission announced their decision.

Police Chief Scott stated at a recent meeting with local businessmen that "Money can't compare to the safety of people." However, his main reason for advising the commission to close the Potrero (Southeast) and Park stations was financial.

At the meeting, Scott contended that centralization of S.F. police units will ultimately save the city \$166,000. When challenged by a local businessman, Scott admitted that the figure was an estimate. He added that he will be in court on February 1, answering a "show cause" order filed by the Police Officers' Association.

Jerry d'Arcy, president of the POA, explained his organization's legal action by saying that the morale of Potrero and Park officers was at stake. A sense of rapport with the community is essential for police officers to be effective in their beats.

He also said that "the community came to our aid when we needed them; we cannot in good conscience let them down now that they need us."

Supervisor Quentin Kopp, who said his office had received "overwhelming amounts of calls and letters," said that he is powerless, under the law, to act in opposition to the Police Commission's decision. He did question the reasoning behind closing a station in a known trouble spot, as well as the 24-hour notice which gave the public insufficient time to respond to the closing. (Continued on back page.)

Farm workers organize non-union wine boycott

Twenty-four Napa Valley farm workers, members of the United Farm Workers Organizing Committee, came to St. Teresa's Church on Potrero Hill January 22 to gather Bay Area support for a UFWOC boycott of nine non-union wine companies of Napa Valley.

The nine wines under boycott are Charles Krug, Sebastiani, Korbel, Berringer, Martini, Kornell, Mondavi, Weibel and Wente.

Chief speakers at the Saturday evening program were Jaime Valazquez, chairman of the Christian Brothers Ranch Committee at Calis-

toga, and Erasmo Delara, representing the Vinifera Ranch Committee at Rutherford and Oakville. Valazquez told the audience that "now we have respect and dignity. They can't just fire men like they used to."

Father Ojeda of St. Teresa's Church welcomed the farm workers who stayed overnight at the church. They visited stores in the Bay area during the weekend and reported that store owners had taken 5,017 bottles of non-union wine off of their shelves. The workers will return to the City.



The Synanon way

VIEW feature page 3

D. V. - N.

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THE POTRERO VIEW

is published monthly by
THE POTRERO HILL MOB,
a non-profit organization.

February Staff: Lenny Anderson, Pat Cleaver, Janet Cox, Bill Dawson, Jodie Dawson, Dan Dickmeyer, Joanne Firth, Ginny March, Ruth Passen, Kathleen Ramos, Bob Schoech, Jennifer Stamm and David Edwards - Van Norden.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

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How we see it

Nabe's new era

The Mob

With the selection of a new executive director, the Neighborhood House enters a new and critical chapter in its 50-year history.

Enola Maxwell has accepted the position, which at this time is fraught with difficulties and challenges. The House has serious financial problems, needs to re-evaluate its purpose, and must pull itself together after five months of drifting. Without the day-to-day leadership of ten Conscientious Objectors, board president Paul Shegrill and pinch-hit bookkeeper Janet Graham, the House would have closed.

Ms. Maxwell's election marks the first of several needed changes in the House. She was chosen on the basis of her work as lay minister of the Olivet Presbyterian Church and her supporters from the community.

We hope Ms. Maxwell and parts of the community will put pressure on the Board to add new programs which will be more relevant to the needs of the Hill, and to reform itself to better reflect the people who live here.

Originally, and until the early 1950's, the House was intended primarily to serve the Molokan community. As a settlement house, its purpose was to help a recently immigrated people to adjust to a new society. In recent years, the black community on the Hill has grown significantly, and the Neighborhood House has chosen to recognize and to try to meet that community's vast needs.

These efforts have been hampered by the fact that the people being served have had no role in determining the House's policy. Enola's selection and the shifting character of the Board (i.e., more representation from the Neighborhood) make it possible for the community to become actively involved in the running of the House. We applaud this.

And we hope that those who have withheld their regular contribution will now double it, and that the community-at-large will renew its interest in the House.

The Neighborhood House cannot possibly serve everyone; indeed, it only intends to serve those in need. But in the final analysis, it will best serve those who actively participate in its use -- for their own interests.

The view from here

Advertiser harassed

More Mob

In a month when the VIEW received a total of two letters to the Editor, none of which expressed any dissatisfaction whatsoever with this paper, the Mob's editorial decisions, or our reporting of events in the area, we learn from one of our oldest advertisers that Hill residents who object to various aspects of the VIEW have been exerting "great pressure" on him to withdraw his support (through advertising).

Sadly and apologetically, this merchant informed us that his neighborhood-supported business cannot stand in the face of these pressures, and that he must, for the time being at least, cancel his standing order for a six dollar per month ad. Just as sadly, we found ourselves apologizing for the short sightedness of our neighbors who insist on holding an advertiser responsible for the contents of the VIEW.

We hope that individuals who find fault with the VIEW's editorial policies and reporting at least read the paper so that they know what it is they are objecting to. And we especially hope that they are reading this editorial and considering the futility of expressing their objections to an advertiser. We are here because of our individual desires to participate in the community in which we live. We are more than happy to answer personally or in public any comments from any of our readers. If anyone disagrees strongly enough to subscribe to the "subvert by infiltration" school of dissent we will be even more delighted.

And if anyone out there likes what we do - or the idea that someone does it - we'd like to hear from them too. And so might our advertisers.



D. V. - N.

View of Mystery Block, looking up from the Junior High School

Future unknown for cleared block

The block between Carolina and Wisconsin, and 19th and 20th Streets was cleared last month for the first time in recent memory.

Neither the VIEW, the district building inspector, nor the Central Permit Bureau has the foggiest idea of what may be in store for one of the last large areas of completely undeveloped land in an already-built-up part of the city. Title to the property is in the name of a title company; therefore there is no way of finding out who really owns the land, although rumor has it the land belongs to the Crocker family.

So far, the block has been cleared but not graded. In order to grade (re-

move dirt from the site) the owner or his representative must take out a permit. As the VIEW goes to press, no permit has been applied for.

At this point we can only speculate as to the owner of the property and his intentions for it. Is this the beginning of a new Howard Hughes land-development empire? (His lawyers are denying everything) Will Potrero Hill be the site of Crocker-Citizen's answer to the Bank of America monolith - 290 stories high and jet black? The eighteenth San Francisco Holiday Inn? Or has a shy little old lady decided to plant roses on "daddy's land out there by the new junior high school"?

Letters to the VIEW

STOP sign

Editor:

On January 10, his first day in office, Supervisor Quentin Kopp presented to the Board of Supervisors a petition requesting a four-way STOP at 18th and Connecticut Streets, which was referred to the Fire, Safety and Police Committee of the Board for consideration.

Mr. Tatarian, Director of Public Works was asked to have the Interdepartmental Staff Committee on Traffic and Transportation review the request and submit its report and recommendation.

The next regular meeting of the Fire, Safety and Police Committee is on February 10, at 2 P. M. While the agenda is not yet made up, the Traffic and Transportation Committee expects to submit their report in sufficient time for this item to be calendared for that date for hearing.

Neighborhood support at this hearing is essential. We urge a large turnout of residents familiar with this intersection and its hazardous conditions.

The Potrero Hill Residents and Homeowners Council voted to support this petition, and a letter to that effect is being sent to Supervisor Francois, Chairman of the Committee. Other members of the Committee are Supervisors Feinstein and Tamaras. Letters from other groups or individuals to these Supervisors could be helpful.

Charles Peterson, president of the Potrero Hill Boosters and Merchants Association, has indicated that his group also supports the STOP sign.

Supervisor Kopp's prompt action has put the wheels of government in motion. With your support we may yet get our STOP sign.

Betsey Glenn

Editor's Note:

For verification that the hearing will take place on February 10, call Betsey Glenn at 621-8847 on February 7.

Keep station

Editor:

The following letter was sent to Police Chief Scott, San Francisco Police Department, 850 Bryant St. and we would like to make it public to Potrero Hill residents.

Dear Chief Scott:

On behalf of the organization, Los LATINOS de Potrero Hill, an organization which is a member of MCO and is composed of Latino residents who are actively involved in the betterment of their com-

munity, I wish to protest the plans to close the Potrero Police Station.

We on Potrero Hill are very anxious to maintain our community in the best of conditions. We believe that the services of the Police Department through the Potrero neighborhood station are necessary to our community.

If this station is closed, Potrero Hill would be rather isolated and would have less access to the police who are needed for so many reasons directly affecting the welfare of Potrero Hill residents.

As an organization we would be very glad to lend our assistance to you in demanding that this station not be closed.

In any case, we expect to receive from you concrete assurance that our community will not be without adequate police service.

Sincerely yours,
Miguel Quiroz,
President
Luis Anguiano,
Vice President

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Synanon invulnerability

An insulated environment

Synanon's San Francisco facility, occupying the old paint factory on 24th street since April, is initiating a new program of openhouses for the neighborhood.

This is quite a departure for an organization that has stressed insulation from "the outside world" as a central ingredient in its addict-rehabilitation program.

At the openhouses, visitors are greeted by Synanon residents and non-resident "game players", given tours through the recently renovated plant, and invited to attend one of the weekly house meetings. A typical meeting consists of a reading of the Synanon prayer, followed by a general report and inspirational talk by the director of Synanon San Francisco, Jim O'Donnell.

Several things are striking to a Synanon visitor.



Everything not only in the remarks of O'Donnell but in the attitudes of all the residents, emphasizes the fact that members in good standing firmly believe that the Synanon way is not only a good way to live but the only way to function on this planet.

And as many as half of the 125 residents of the paint factory are not addicts or ex-addicts, but "life-stylers"--people who learned to know Synanon through the

"Synanon Game", for instance, and decided to join the community, leaving a large part of their old lives behind.

When anyone, "dope fiend" or life-styler, joins Synanon he turns over his car, his insurance, and all his accessible cash to the organization. If he continues to hold a job outside Synanon, he relinquishes his income and is given an allowance of from fifty cents to \$2.50 per week.

His clothes, food, and other essentials are provided by the organization.

Synanon seems to be evolving rapidly, and the new open house program, the first real foray into the outside world, is only one of the signs. What began as a shoestring operation aimed at rehabilitating alcoholics--the first privately operated "half-way home" for addicts of any kind--is now a fifty-two million dollar business, with facilities in New York and Detroit as well as all over California. And it is no longer a "half-way house", but a whole-way house: Synanon residents do not plan on reentering society, but seem to assume that their cure is only arrested while they live in the Synanon structure.

In a recent article in the Examiner, an ex-addict named Guenther Nuernberger described his two years at Synanon, which terminated with a midnight "escape". Although Synanon executives have since char-

acterized him as a "crazy-man" and his charges of totalitarian subjugation of the residents as "utterly bizarre", many of Nuernberger's allegations are not unbelievable, considering certain aspects of the Synanon philosophy.

The cure for addicts (now "dope fiends" rather than alcoholics) is now and always has been "cold turkey." Nuernberger says he cured himself, and seems bitter about the fact that he wasn't given more professional guidance while kicking his habit. But terminating the physical addiction is only part of the Synanon "acculturation" that in fact seems to begin in earnest only after the individual is off the drug.

Vocabulary used by all members of Synanon gives a central clue to the psychological attitude toward the self Synanon instills. An addict or ex-addict is consistently known as a "dope fiend" rather than ad-

Calendar of Hill Events

- FEBRUARY 4, Friday**
Goat Hill, Inc. Exchange Dinner, 6:30 p.m. at Mission United Presbyterian Church, 23rd and Capp Streets. Potrero Hill residents are urged to come.
- FEBRUARY 6, Sunday**
St. Stephen's Baptist Church will honor its pastor, Rev. Bee, at 3 p.m., at the Church, 22nd and Tennessee Streets.
- FEBRUARY 7, Monday**
Community Action Committee meeting, 7:30 p.m. at the Neighborhood House, 953 DeHaro St.
- FEBRUARY 9, Wednesday**
Potrero Junior High Parents Group meeting,
- FEBRUARY 10, Thursday**
Potrero Hill Youth Council meeting, 7 p.m. at the Neighborhood House, 953 DeHaro St.
- FEBRUARY 14, Monday**
Citizens Improvement Association meeting, 7:30 p.m. in the all-purpose room at Starr-King School, 1215 Carolina St.
- FEBRUARY 17, Thursday**
St. Teresa's Parish Community meeting, 8 p.m. at the Church hall, 19th & Connecticut Streets.
- FEBRUARY 18, Friday**
Goat Hill, Inc. Exchange Dinner, at the Neighborhood

House, 953 DeHaro Street. A theater program commemorating Negro History Week will follow dinner.

FEBRUARY 19, Saturday
St. Teresa's family bingo night, 7:30 p.m. in the Church hall, 19th and Connecticut Streets.

FEBRUARY 20, Sunday
St. Stephens Baptist Church will have a special program celebrating Negro History Week, 3 p.m. at the Church, 22nd and Tennessee Streets.

FEBRUARY 21, Monday
Community Action Committee meeting, 7:30 p.m. at the Neighborhood House, 953 DeHaro St.

FEBRUARY 22, Tuesday
Zone III Parent Council meeting, 7:30 p.m. at John Muir School, 380 Webster St.

FEBRUARY 23, Wednesday
Potrero Hill Residents and Homeowners Council meeting, 8 p.m. at the Neighborhood House, 953 DeHaro St.

FEBRUARY 24, Thursday
Potrero Hill Youth Council meeting, 7 p.m. at the Neighborhood House, 953 DeHaro St.

FEBRUARY 26 and 27, Saturday and Sunday
St. Teresa's Rummage Sale.

FEBRUARY 28, Monday
Citizens Improvement Association meeting, 7:30 p.m. in the all-purpose room at Starr-King School, 1215 Carolina St.

Boosters & Merchants Association meeting, 8 p.m. at the Library, 1616 20th St.

Weekly

Chess Club, Mondays at the Neighborhood House, 953 DeHaro St. between 5 and 11 p.m. Both beginners and advance. Social Development Center for Mentally Retarded Adults, Monday through Friday from 9 a.m. to 11 p.m. at the Neighborhood House, 953 DeHaro St.

Hills and Dales

Community unity

Bill Dawson

The ability of the populace of Potrero Hill to have a say in their destiny has shown itself within the past few months, largely as a result of a unity which has been diminishing in recent times.

This new-found unity, born of working together on a common cause, has strengthened those who seek to better our neighborhood.

The recent attempt by the city bureaucracy to close our local police station and the immediate action on the part of the residents in obtaining in one week over 10,000 signatures against the decision is a prime example of this unity at work.

We may still lose the fight to maintain our station, but you can be sure that the Police Commission will know how we feel about the whole affair.

Any politician in San Francisco who seeks to maintain his office by ignoring the wishes of 10,000 and more voters is sitting on a delicate fence, and may well find that he could fall from his perch.

Other recent positive actions include the ratification of Mr. Thomas Sammon as the new principal of Potrero Hill Junior High School, and the selection of Enola Maxwell as the new director of Potrero Hill Neighborhood House. Both are assets to this community and should be congratulated on their positions.

It appears an upswing is in effect, and 1972 will be a year of involvement for the people of Potrero Hill who are learning the extent of their power, and more important, how to use it.

Inside the Capital

Governor's cuts costly

John L. Burton

When the Governor talks about cutting state costs, he always forgets to mention the consequences of those cuts. Last week, we found that inadequate staffing for the State Division of Industrial Safety may have led to a deterioration of safety standards for California working men and women.

After the Sylmar Tunnel disaster in Southern California, which ended with 17 men being killed, the Assembly began an investigation. At hearings last week we found that the state had been lax in its enforcement of safety standards and did not have enough people to adequately inspect construction sites.

This second finding was especially disturbing to me, because it points out what can happen as a result of irresponsible budget cuts.

When Governor Reagan took office in 1967, the Division of Industrial Safety had 305 employees. It now has 286. As a result, some safety inspectors have been given the impossible job of checking every construction site in as many as nine counties. And yet, in the Governor's proposed budget, 23 more people are cut from this division.

This plainly points out that when the budgets of state operations are cut the services must also drop off. It means that repairs on the roads aren't made as quickly, service you receive from state offices is slower, and your children's classes in school are larger and under-equipped.

This is what happens when the Governor cuts California's budget.

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- RELIABLE PAINTER** needed? Reasonable rates. Call 621-5898 for free est.
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CULTURE



Titus, Rubin & Henderson in "Electronic Nigger."

At the theater

"Electronic Nigger"

Ruth Passen

The Grassroot Experience Theatre, one of the oldest Black resident theatre groups in San Francisco, has opened its 1972 season with three one-act plays, at the Julian Theatre.

"Electronic Nigger" by ex-San Franciscan Ed Bullins, is a tragi-comic treatment of education, or over-education, as it relates to two very different Black men.

An educated fool, Mr. Carpentier (played by director Vern Henderson), enrolls in an adult creative writing class.

Carpentier dominates the class immediately, flaunting his command of the English language at every opportunity. The instructor, Mr. Jones (played by R. Stribling Griffin), tries in vain to stop, and then to excel his competition, but is beaten in the end. The students elect a combination of indifference and adulation of the "Electronic Nigger" as an alternative to creative thinking.

The play is well-conceived, well-performed, and the secondary roles - the students in the class - do a fine job. Members of the class are: Donna DeCoudreaux, Tangela Dixon, Wesley Maye, Ira Rubin, Maxi Rubin, Peggy Titus, Robert Water and Gloria Weinstock.

"Steady Rap" by Richard Wesley, would be just another drama about a man and a woman if it weren't for the innovative talents of the director, R. Stribling Griffin.

Griffin employed Gregory Burke, a local filmmaker, to make a five-minute movie, "Coretta's Projection," with musical sound-track, which leads into the dialogue of the play. The film is an excellent adjunct to the play, and the three principals photograph handsomely. Burke's technique and use of color aid immeasurably in setting the theme of the drama.

Donna DeCoudreaux as Coretta and Vern Henderson as Nate carry the rather wordy "action" well.

Gloria Weinstock has a non-speaking role in the movie segment of this mixed-media production.

"Gila Monster" is a satire by Berkeley-ite Cecil Brown. It is a cool play with a chilling ending.

In essence, the story revolves around two Black men and a white woman. One of the men, Hennie, is a playwright, Afro and angry. He encounters Gila, whom the author describes as "the kind you see in the midst of the ghetto... (whose) general tendency is to come on like a jive-ass nigger."

Gila entices Hennie to meet his white girlfriend, Linda, whom he wants to put out on the street. Linda, an intellectual, (as is Hennie), immediately puts the playwright down for his snobbish attitude toward her and his failure to understand her relationship with Gila. The language in the play is salty, but necessary for the sake of realism.

Henderson, directing this play, has some fine moments as Gila.

As Linda, Peggy Titus is believable as the Gila Monster's whore.

R. Stribling Griffin has been with the Grassroot company longer than most of the others in this production. As usual, his performance is first-rate.

Grassroot co-director Vern Henderson has seen fit to cast himself into all three of these one-acts, and he handles himself quite capably in completely diversified roles.

Credit is due also to Sharron Treskunoff, Assistant Director of all these plays, and sound effects are ably controlled by Deidre Donovan.

Performances will continue through February, Fridays and Saturdays, 8:30 p.m. at the Julian Theatre, 953 DeHaro St., San Francisco. Admission is \$2.50.

Relevance of Thomas doubted

With its production of "Under Milk Wood," the Julian Theatre raises serious questions about the role of a small neighborhood theatre.

The play, I think, is an obscure and largely irrelevant work in the context of Petrero Hill, San Francisco, and 1972. The group must ask itself what type of theatre will reach the people of its community, encourage them to come to plays, and enable them to relate to the experiences they have there.

Are Dylan Thomas, Ionesco, and Betti the playwrights for this task? What sort of plays should a group like this present? How can it develop an individual approach? The Julian Theatre could be a fine form of community performance arts.

The theatre is small and intimate and the space is fairly adaptable, there are some strong performers too and they hopefully have the motivation to want to build a dynamic community-oriented theatre scene.

"Under Milk Wood" by Dylan Thomas is more dramatic poetry than poetic drama and any group choosing to perform the piece must decide whether to complement the words with action.

If a director and cast feel that the work needs action, then careful, detailed attention must be given to the style and effect of imposed physical images.

The Julian Theatre has created an event in which the physical images often confuse and complicate beautiful imagery of the poetry. There are times when the actors do complement the words quite remarkably as in the hand-cut glass clock scene, but far too often, the physical work is overstated and undisciplined and interfere with the subtlety and beauty of the language.

There was just not enough attention given to the present-

Philosophics

"We were the baddest!" beamed Mike Fisher of the Philosophics.

Fisher explained how his group happened to perform for three nights last December at "Mr. D's." At a post-Christmas dance, (a benefit for Fillmore youth sponsored by the California State Patrol), held in the North Beach nightclub, the Philosophics were entertainers on a program with other musical groups, amateur and semi-professionals. Their performance, backed by the band "Electric Church", brought them an immediate contract to play for the three nights in December, and again in March of this year.

Two of the Philosophics, Mike Fisher and Lawrence Gray, are Potrero Hillers.

The Philosophics are looking for a first tenor. Anyone interested can phone Mike at 334-0490, or Vince at 822-8371.



D. V. - N.

Ballpark sculpture

Artist Ruth Cravath (lower right), and cement mason Samuel Mixon (on scaffold), finishing artist's statue of St. Francis of Assisi at Candiestic Park.

tation of the language and the actors failed to explore the huge range of rhythms, sounds and moods contained in the rich and fertile poetry of "Under Milk Wood." The sound of the words is enough to create the images for which the Julian Theatre was so unjustly seeking.

In this entertainment--I hesitate to call it a play--accent and dialect are as important as silence is to Pinter or Beckett. Words, sounds, songs, and noises are there to be caressed and savored. This is where the impact should come from, not from arbitrary action. There is a serious doubt as to whether "Under Milk Wood" needs any action at all.

Having expressed this major interpretative disagreement with the production, I must say that what Edward Weingold and the cast chose to do, they did with wit, energy, and style. They etched quite graph-

ically the weird, distorted fantasy town of "Llarregub." There were also some very funny moments, both individual and ensemble, and the cast used their fine vocal talents effectively.

Bill Wolf, in particular, made great use of his angular body and flexible face to create memorable images of Organ Morgan, Eli Jenkins, and Mog Edwards among other bizarre male inhabitants of "Llarregub."

The rest of the cast often neglected to develop their physical approach to characters, relying too much on stock characterizations.

In the next issue of the VIEW, I shall be interviewing Richard Reineccius, a director at the Julian Theatre, and will be discussing the whole concept of community theatre and the development of alternative performance theory.

Lindsay Smith.

Calendar

PROJECT ARTAUD

Feb. 13: Renowned Russian poet, Yevgeny Yevtushenko, reads his work and Lawrence Ferlinghetti translates. Tickets \$2.00.

Feb. 18: The New Age Ashram Theater Company presents Shakespeare's "The Tempest." Fridays at 8:30 p.m. Sundays at 3:00 and 7:00 p.m. Tickets \$2.00

Feb. 26: Evening of Jazz and Dance, featuring the Denny Zeitlin group and Noel Parenti's dance,

movement and mime. Plus light show. Tickets \$2.00.

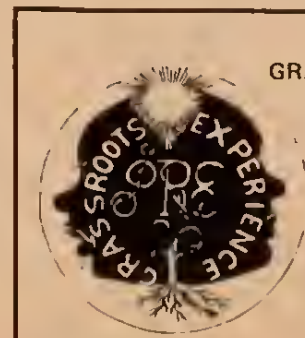
JULIAN THEATRE

Feb. 4 and 5: "Under Milk Wood" at Mercy High School.

Feb. 11 and 12: "The Lesson" and "A Storyteller from Flea Street" at the Berkeley Art Center.

Feb. 20: An evening devoted to Gertrude Stein, at 953 DeHaro St. 8 p.m.

Feb. 25 and 26: "Under Milk Wood" at Live Oak Park Theatre in Berkeley.



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Schaeffer School

For eight weeks, starting Wednesday, February 2, Rudolph Schaeffer will lecture on Chinese Ceramics, with illustrations from his personal collection.

Lectures will be held in the East West Arts Gallery of the Rudolph Schaeffer School of Design, 2255 Mariposa St. at 7:30 p.m.

Aesthetic values will be stressed, hoping to widen the general interest, understanding, appreciation, and relevance of Chinese art for us today.

Tuition for this series of lectures will be \$50. For information, call the school: 863-0715.

Saint Cinema

Project Artaud
2800 Mariposa St.
Second floor - 864-3134

Open screening every Monday night is free and for regular 8, super 8 and 16mm. 8:30 p.m.

Feb. 1, 2 and 3: "Cabinet of Dr. Galigari"; "Metropolis" and "Seance 4"

Feb. 4: Films about and by gay people.

Feb. 5: Children's show 11:30 a.m.

Feb. 5: Laugh film orgy for four hours.

Feb. 7: Open screening.

Feb. 8, 9, 10 and 11: "Tolable David"; "Steamboat Bill, Jr."; "Bridgescape" and "Nightstream"

Feb. 14: Open screening.

Feb. 15, 16, 17 and 18: "Movie Crazy"; "Trip to the Moon"; "Animals of the Orchestra"

Feb. 21: Open screening.

Feb. 22, 23, 24 and 25: "The Incredible Jewel Robbery"; "The Last Laugh."

Feb. 29: Free night. Members \$1.00; membership 25¢.



Library

Free films will be shown at the Potrero Hill Library, 1616 20th St., on Tuesday, February 29, 1972, at 7:30 p.m.

The films are: Charlie Chaplin's "The Immigrant" (1917), "Storm of Strangers" (1970), narrated by Herschel Bernardi and deals with emigrants in the New York ghettos; and "Charley Squash Goes to Town" (1970). This last film, by a young Cree from Ontario, Canada, is a satire of Indian youth in Canada.

Admission is free.

From a halfway house to a wholeway house

(Continued from page 3.) dict or junkie, and the brutality of that term is unmistakable. The "Synanon Game", a kind of no-holds-barred encounter group participated in by all residents daily, is the only time when a member is allowed to "act out" his feelings towards himself and his fellows; at all other times he is expected to "do an 'act-as if'," and act as if personal problems didn't exist.

What is notable here is that "acting out" comes only in the context of a "game", and never in "real life."

Over the years members of Synanon have married, and raised children within the organization, which now operates a boarding school in the Oakland facility for Bay Area children. Synanon seems to assimilate the family as it assimilates the individual.

One question that plagued members of the VIEW vis-

iting Synanon centered around moving out of the organization. How do residents feel about someone who has chosen (apparently against overwhelming odds) to leave? Does anyone leave because he feels Synanon has strengthened him enough so that he may function effectively in society?

With the great openness that characterizes all the Synanon people we met, O'Donnell explained that individuals may be forced to leave if they insist on "acting out" instead of "doing an act-as-if", but that members do not usually leave in good standing. Someone who has returned "to the outside world" is not allowed to return to Synanon as a visitor, apparently because of danger to the morale of the residents. If the mother or father in a Synanon family leaves, the assumption is that the child should stay in Synanon since the parent is not expected to lead the



Living quarters in what was once a paint factory.

Exchange meals

A third in a series of multi-cultural exchange dinners to facilitate communication between parents in the Zone III desegregation plan will be held Friday at 6:30 p.m. at the mission United Presbyterian Church, 23rd and Capp St.

The second such dinner last month in Chinatown was a success according to coordinator Enola Maxwell. About 125 people enjoyed a variety of Chinese, Mexican and American food.

Those attending were encouraged to express their views on any pertinent issues concerning the schools and related subjects. Entertainment was also provided.

The dinners are open to the public and a small donation is asked to cover the cost of the food.

Winifred Mann

Actress Winifred Mann is currently alternating between roles in two American Conservatory Theatre productions.

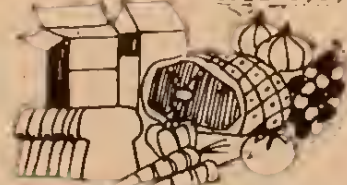
Ms. Mann plays the mother in Clifford Odets' Depression play, "Paradise Lost," and Hamlet's mother, Queen Gertrude, in Tom Stoppard's "Rosencrantz and Guildenstern are Dead."

Both plays can be seen at the Geary Theatre through the remainder of the company's season.

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The Synanon Game is the center of the Synanon life.

kind of life on the outside that a child would happily share.

O'Donnell added that he himself, "cured" for six years and a high-ranking member of the executive hierarchy, is quite sure that he would return to his habit if he were to return to society.

Other residents described the attraction of the Synanon way of life as "invulnerability." They feel permanently insulated from the human or pharmaceutical forms of temptation that led

to their previous ill success in the world.

It seems that the life-stylers are searching for the same basic kind of insulation. Not all bad habits are physical.

As one life-styler put it, when asked about her decision to turn over economic and social independence to Synanon, "You have to be a real fanatic before you decide to move in." (She had been playing the Synanon Game for over a year.) "I was a Synanon fanatic,"

--J. C.

Local Russian explains cultural effect on young

Editor:

The Russian Molokans on the Hill from 1907 to 1920.

We were well settled on the Hill. Many bought houses and many had built them by this time. We had about 10 groups - Jumpers, Steadys, Baptists, Dukabors, New Israelis, Brava Slavnie.

Men at work always talked of religion, debating wherever they met, talking about the Bible.

Young boys and girls were left to themselves at home. Each father and mother tried to teach their children to believe as they did.

But of the kids not many went to churches. All the kids age 18 to 20 played together. They went their own ways, some to bars, some to movies or to dance halls. Some tried to resist the "evils of the city" such as drinking, smoking, swearing, fighting or visiting topless and other places.

Most parents lost control of their kids, many became excessive drinkers and took to other "bad habits."

Many families thought that if they left the city, to the farms and ranches, the kids would grow up in a better environment.

As years went by, say to 1940 some or many tragedies happened. The

young men who had the urge to go to night spots many times were beaten and robbed.


Now most of the Molokans men or youngsters were of gentle nature. Very few had any mind to go robbing or beating anybody or snatching purses from women. Most earned money by honest work. Some spent it foolishly, others saved money in the bank if they could.

Church had nothing to do with personal affairs. If they heard of some friends, relatives or members doing wrong, all they would do is either bawl him out or have an argument about who did what.

Up to 1960, of those who were born in California, many go to American churches and some forgot. Others took up different cultures. Each chose his or her own life to live, some better off, others worse off. So everybody is mixed with everybody else or separated from him or her or them, good or bad.

The problem is, your own, my own, ours or theirs, so how about talking things over at your church or my church or rent a hall and air out our differences and make the motor run smoothly.

Fedor Bushnoff



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SURVIVAL

Prevent "red" measles by a single vaccination

One of the most dangerous childhood diseases, "rubeola", known as "hard or red measles", is now preventable. A single vaccination provides immunization against the itchy rash, red eyes, runny nose, cough and high fever which last at least a week.

Although most people are familiar with this common childhood ailment, few are aware of its seriousness and danger. Before measles vaccine was discovered, there were 400 deaths a year in the U.S. caused by the disease. 25% of all children suffering measles develop complications, including infections in the ears, throat and other parts of the body. One child in every thousand suffers permanent damage to the nervous system, including mental retardation.

"Rubeola" is sometimes confused with "rubella", the "three-day or German measles" which causes a mild rash and is dangerous only to pregnant women. It can cause blindness in

Co-op nursery

Mission Cooperative Nursery School, located at Centro Latino, 1292 Potrero Avenue, is now accepting applications for the spring semester.

Mission Co-Op serves as the cooperative nursery for Potrero Hill since the closing of Hilltop Nursery School. Approximately one quarter of the families are from Potrero Hill.

Mission Co-Op was founded in 1948. It operates five mornings a week from 9:00 to 11:30 a.m. Children from 2 years 9 months to kindergarten age are enrolled. Parents need to work one morning each week plus attend a Tuesday night meeting each week.

Monthly tuition is \$20. Partial scholarships may be available. For further information, call 824-9445.



their babies.

Children, especially girls, should be vaccinated for "rubella", but the "rubeola" shot is more urgent since the disease can do serious damage to children. (Continued on page 7.)

New Hill day care center delayed

Opening date for Potrero Hill's new child care center at 1822-24 25th St. has been pushed back to mid-February, states Curtis Jones, EOC's director of early childhood development, who is in charge of the project.

Bids for renovation contracts were put out last week and staffing is completed. Mr. Jones envisions this center as a model for others in its restructuring of the Social Services fee schedule and community participation in its operation.

The new fee schedule will be more realistic, according to Mr. Jones. The Social Services schedule calls for a 34¢ per hour charge, or \$13.60 per week, where the monthly income is \$520 and the family consists of one parent and one child. The source of income is not taken into consideration.

Although Mr. Jones will leave his present position soon, he will remain in

charge of the renovation and the start-up of the Center. A child care center on the Hill has long been one of his desires.

Present plans provide for a staff of Hill residents and an advisory committee consisting of parents and community representatives within one year.



Centro de Cambio Center of Change

Centro de Cambio is a community response to drug abuse, located at 24th and Harrison Streets in the Mission District, available to Potrero Hill residents.

The working philosophy of the Center of Change is that drug abuse is a symptom of disease in our society. By working with people whose lives are most directly affected by drug abuse, Centro de Cambio aims to help individuals take collective responsibility for combatting both the symptom and the disease.

The first step is to help people end their slavery to drugs. Centro de Cambio provides a referral and counseling program as a means to that end. The counselors are people who have lived in the community for a long time and whose own lives have been touched personally or through family by drug abuse. They work with individuals, groups and families.

After a drug abuser has regained his physical health and self-esteem, he is encouraged to take responsibility for those of his brothers and sisters who remain involved with

drugs. He may become a community worker and join the Centro de Cambio in attacking conditions in the community which lead so many people to turn to drugs.

Other services provided include crisis intervention and community drug education. If someone is busted for drugs, Centro de Cambio provides liason people and referral to lawyers who can help.

If a person O.D.'s, call Centro de Cambio. They will send someone to meet you at St. Lukes or San Francisco General Hospital Emergency. They can help avoid hassles with the police or hospital.

Centro de Cambio sends people to rap with parents, school children, hospital personnel, or any other groups interested in drug information. They are also willing to give advice and assistance to people who want to organize similar services in their own communities.

Centro de Cambio, 3007 24th St., is open from 10 a.m. to 9 p.m. Monday through Friday, and from 8 p.m. to 3 a.m. Friday and Saturday. Call 285-8868. There is no charge.

Emergency treatment

Overdose information

BARBITURATES.

Barbiturates, known as reds, yellows, downers, and tranquilizers, are used medically to induce sleep and calm over-tense people. When abused, they cause people to act as if they were drunk and to become very angry in some situations.

When mixed with alcohol the effects of "barbs" are made greater and there is danger of a person dying from a combination of the two drugs.

Barbiturates are addictive and withdrawal from them should be done with medical help.

SYMPTOMS OF OVERDOSE:

Extreme agitation in mild O.D., seeming intoxication with no alcohol on breath, stupor and possible coma-like condition in severe cases.

TREATMENT:

An overdose of barbiturates is extremely dangerous since the person can seem to be sleeping when he is actually in a coma. Watch the person to make sure he is breathing o.k. Do not leave the person alone, since large doses of the drug impair coordination and judgement. Do not permit the person to fall asleep if he is conscious until you are sure the major affects of the drug have worn off. Even then, you should continue to watch him. If he is unconscious and breathing is at all shallow or irregular and his skin is flushed and clammy, get him to a doctor IMMEDIATELY. People who O.D. on barbiturates may vomit while semi-conscious or unconscious. If this happens, make sure the person is lying on his side with his head hanging down so that the vomit does not get breathed back into the lungs. People who mix alcohol and barbiturates could go

into a fatal coma almost without warning. They may develop dangerous lung congestion, so if their breathing sounds at all strange, call a doctor right away.

HEROIN

Heroin, known as junk, smack, stuff, drogas, heroína, and tecata, is derived from opium and processed into a powder form which is sold on the street in balloons or "bags" containing approximately 5% heroin and the remainder, materials such as milk, sugar, instant coffee and other easily dissolved powders.

Heroin is addictive and as a person uses more and more, his need grows. Some symptoms of heroin addiction are heavy perspiration, frequent sleep-like ("nod") and contracted eye pupils.

SYMPTOMS OF OVERDOSE:

Unconsciousness, shallow breathing, inability of eyes to respond to light, and difficulty in finding pulse.

TREATMENT:

A heroin overdose is almost always a life or death situation, especially if the person is unconscious. If they are unconscious and not breathing, make sure the mouth is clear and proceed to give artificial respiration while someone else calls a doctor. Or, have someone drive you to an emergency hospital or doctor while you give artificial respiration on the way. If you can keep the person exchanging air (even if you are breathing for them), you are keeping them alive.

Doctors have drugs that can reverse the effects of heroin and this is the only way you can make sure the person lives. Even if they seem to come out of

it o.k. they can still have enough heroin left in them so that it slows down the breathing enough to kill them a couple of hours later.

If the person is conscious and has just taken a little too much dope, keep them from falling into a sleep-like condition. Walk them around, slap them, or do anything to shock them into staying awake. This is very important. Sleep slows down bodily functions and the heroin can take a greater effect. The danger of lung congestion exists and the heart can also stop without warning. Keeping a person up and moving around helps prevent lung congestion and makes it easier on the heart.

If the person vomits while semi-conscious or unconscious, keep him lying on his side with his head hanging down.

AMPHETAMINES

Amphetamines, known as speed, bennies, crystal, dexies, crank and uppers, are drugs which excite the user to a point where he can stay awake two to five days without sleep. Then the body is totally exhausted and the person must rest for 24 to 36 hours. When a person uses "speed" regularly, he may become paranoid and fearful due to lack of rest. Bodily functions are accelerated to the point of exhaustion.

People rarely take an acute overdose of uppers. What usually happens is that the use of a large amount of drugs over a period of time messes up their system so badly that they collapse physically or emotionally. "Speed kills." If used regularly over a long time, it burns out your mind and wastes your body.

TREATMENT:

An acute overdose of speed will cause a tremen- (Continued on page 7.)



The People's Yellow Pages is a 65-page directory of alternative services and products available in the Bay Area. Complete information on everything from Abortion to Zen is contained in the listing, with phone numbers and addresses.

Many of the things included are free or available on a sliding income basis. Valuable information on free schools, health services, political-social action groups, craft supply houses, artists cooperatives and counseling centers is presented.

The most complete listing of these services, this directory was compiled by the People's Yellow Pages Collective, 2531 Jackson, #9, San Francisco, Ca. It is available at many bookstores for \$1 or by sending \$1.25 to the above address.

Drug overdose treatment from Centro de Cambio

(Continued from page 6.)
dously increased heart rate, visual difficulties, inability to coordinate body movements, shortness of breath, and cold sweats. These effects will probably subside within a couple of minutes and go away within a few hours. Try to get the person to relax-- the heart rate and shortness of breath will cause panic. Very rarely, someone will die outright from too big a shot of speed due to brain hemorrhage. There is probably not a thing you can do if someone shoots speed and collapses except call for an ambulance.

HALLUCINOGENS

The hallucinogens include LSD, mescaline, psilocybin, THC, marijuana and such things as morning glory seeds and STP. They all alter a person's view of the world around him. The major difference among them is their relative strength. The main danger of these drugs is a bum trip, especially with "acid", LSD. Most people can be "brought down" by a friend letting the person know of his concern. Sometimes a person doesn't come down and may need psychiatric care.

REMEMBER

If you are with someone who has O. D. ed on heroin or barbiturates, DON'T PANIC. CHECK TO SEE IF THE PERSON IS BREATHING. If he is not, start mouth to mouth breathing immediately. A person can only go for about four minutes without breathing before brain damage starts.

DON'T BE AFRAID TO GET MEDICAL HELP. St. Luke's Hospital, at Army and Valencia Streets, will provide emergency O. D. treatment 24 hours a day. Just mention Centro de Cambio. They won't call the police or the person's parents. There is no

charge, immediate care for all and no records kept. St. Lukes Emergency- 647-8600. If you can't get to St. Lukes, take the person to any hospital. IT'S A MATTER OF LIFE AND DEATH!

DON'T ADMINISTER OTHER DRUGS TO HELP SOMEONE WHO HAS OVERDOSED. Sometimes, combinations of drugs can be even more dangerous than individual drugs alone.

For convulsions, don't try to restrain the person. Use a spoon to hold his tongue down so he doesn't swallow it and protect his head from injury on the walls or ground. Convulsions usually last only about one minute.

ARTIFICIAL RESPIRATION

1. Place the patient flat on his back with chin up and hold his head tilted backward. Clear any foreign matter from his mouth and nose with your finger.
2. Loosen all tight clothing.
3. With your fingers, pinch the patient's nostrils closed.
4. Place your mouth squarely against the patient's mouth and blow as hard as you can.
5. Take your mouth away to permit the exit of the air you have blown in.
6. Repeat this maneuver every five to six seconds, or 12 times a minute for adults. (Once every three seconds, 20-25 times a minute for children.)
7. Continue as long as there is a heartbeat.
8. If there is mucous in the mouth or throat, turn the patient on his side and lower the head to permit it to run out of the corner of the mouth. Wipe out sticky mucous with a tissue or handkerchief.
9. If there is water in the lungs, tilt the patient into an upside down position and maintain as long as water runs out.
10. Keep the patient warm and give nothing by mouth.



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Donations appreciated. All welcome

Medical referrals by the Women's Health Collective

Women who seek help for their health problems or want to get involved in women's health politics are directed to the San Francisco Women's Health Collective, at 3789 24th St., phone 282-6999.

The new center provides an active medical referral for women needing gynecological help, including pregnancies and abortions. The office has a library, free literature, and is conducting discussion groups.

Office hours are Tuesday and Thursday from 12-8 p.m. and Monday and Wednesday from 7:30 p.m. to 9:30 p.m.

A benefit evening of music will take place Feb. 19th at 8 p.m. at Bethany Methodist Church, 25th and Sanchez.

Free food program resumes

The Economic Opportunity Council's long-awaited Supplemental Food Program seems to be within a few weeks of starting up again, after a hiatus of over six months.

According to the city EOC, \$83,000 allotted by the Office of Economic Opportunity in Washington has been approved by the EOC's executive board for use in the distribution of surplus food to the city's needy pregnant women and mothers of small children.

Ruth Wellington, in charge of the Potrero Hill distribution center which will operate from the Neighborhood House, says that the district centers are now awaiting "the release of the money from the EOC." She plans to begin registering qualified applicants for the surplus food on February 1, at the Neighborhood House. Call her at 826-8080, for further information.



Blood bank

Twenty-one pints of blood were donated to the Potrero Hill Blood Bank's recent blood drive sponsored by the Potrero Boosters and Merchants Association.

Any resident may receive blood from the bank by contacting Hill Chairman Lee Van Winkle evenings or weekends at 648-5083. Anyone who contributes blood will receive advance credit for any later blood need.

Donations may be made to the Potrero Hill Blood Bank at any time through the Irwin Memorial Blood Bank or during a future drive scheduled in about four or five months.

"Red" measles dangerous but preventable ill

(Continued from page 6.)

ren. There is a combination "rubeola" and "rubella" shot available.

State law requires all school age children to be immunized against red measles, but parents often neglect to make sure their pre-schoolers receive the vaccination. Children need this vaccination after they are one year old.

According to Dr. Del Pascoe, head of the Pediatric Clinic at San Francisco General Hospital, areas like Potrero Hill and the Mission District, which don't have enough preventive medicine, medical treatment and comprehensive follow-up are hit the hardest. As many as 40% of the children in this area are not vaccinated against measles, a dangerous but completely preventable disease.

Protect your children! Go to your family doctor or the Pediatric Clinic at San Francisco General Hospital for measles immunization.

SPORTS



O.J. Simpson returns

O. J. Simpson, star halfback with the Buffalo Bills, returned last month to Potrero Hill Recreation Center, where he grew up, to present awards to winners of the Center's annual flag football league.

Sports shorts

BASKETBALL

The Potrero Hill Recreation Center's basketball league are entering the final stretch. In the 13 year old and under division the Nicks, led by Michael Brown, are in first place, one game ahead of the Celtics, led by Alvin Lawrence.

The 17 year old and under league plays on Wednesday and Thursday nights and is proving to be an exciting division.

ADULT LEAGUE

The Recreation Center also sponsors an adult basketball team which competes in the city-wide school department league. Carl Love, Dan Taylor, and Willie Dickens are among the top ballplayers in helping to secure their number one position in the league.

TOURNAMENT

An invitational basketball tournament for youths 14 and under will be held starting the first week in

February. Recreation Centers Red Shield, Joseph Lee, Visitation Valley, Sutter and Potrero Hill will have teams represented in this tournament. Games will be played Tuesdays through Fridays at 4:15 p.m. at the Potrero Hill Recreation Center.


GIRLS' BALL

A girls' basketball contest is scheduled for the last week in February. Those girls interested should see Ms. Rose at the Recreation Center.

SPONSORS NEEDED

Potrero Hill Recreation Center is looking for sponsors, companies or individuals, willing to help make local sports leagues successful. A sponsoring group or individual would help supply the trophies that would be presented at the end of each season. If you can help, contact Jon Greenberg at the Recreation Center as soon as possible.

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Pollution, safety cited

Residents get the Muni railroad

(Continued from front page) already passed the Planning Commission three to two. Only owners of property affected by condemnation were notified.

Mike Murray of assemblyman John Burton's office expressed dismay that his office had to intervene because of what he said were no set procedures of notification by the Public Utilities Commission.

Chief objections raised by Sundahl and Lois Glenn, who acted as friends, coordinators and spokeswomen for the concerned residents, were that the facility would be environmentally hazardous, that children would be endangered and that a mini park had been planned for the area.

"Our children have no place to play but the streets," Glenn of 1111 Tennessee told Public Utility Commission officials at the Can Company meeting. She said, and it was admitted that a lighted park was promised at 22nd and Tennessee through the Housing and Urban Development. But the park was scrapped by Parks and Recreation and residents were never notified.

Ms. Glenn and other residents favored some sort of written guarantee that buses would not be test driven on Potrero Streets and that entry and exit routes would not extend north of 22nd Street.

Greyhound bus and Associated bus already have storage and repair yards in the neighborhood and use Potrero hills for testing, according to Carl Sundahl.

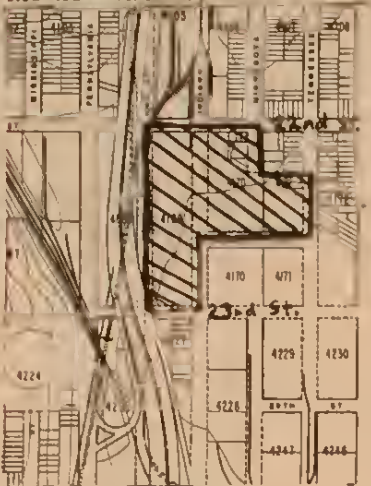
The only people who endorsed the facility were two men who owned property but did not live in the area. One was a landlord whose building will be bought by Muni.

Mike Murray asked for a study of the other 14 sites considered but no such list was ever produced.

"Does this district possess some natural properties for attracting this kind

of industry or is this attraction the result of some man-made cause," i.e., the already existing heavy polluting industry he named. He accused Muni of ignoring "the human element" in favor of economics and efficiency.

Muni officials attempted to dispel fears at meetings with a smooth slide presentation of, what all sides admitted, was a need for the new facility so that



Muni updating can get underway.

And at the final Finance Committee meeting, Muni General Manager John Woods and P. U. C. Assistant Administrator of Finance Dr. John Christensen made oral promises into the record that all precautions would be taken to assure that Muni "is a good neighbor."

Among these promises were enclosed repair shops, no testing on Potrero hills, no entry or exit patterns in residential areas, ample off-street parking on yet to be leased state land under I-280 and tours for neighborhood children.

It was with these oral understandings that Supervisor Mendelsohn's committee passed the measure. Residents had made the above demands and Sundahl brought to the surprised attention of the Supervisors a recent city ordinance requiring that all city funded public building include two percent of its funds for community or artistic development.

No written guarantee was given that this two percent rule would be used to create a park. Preliminary plans show little or no open space for such a use.

Bids have not been opened for architects, but Dr. Christensen assured the committee that the building would be landscaped, architecturally pleasing and be approved by the Federal Department of Transportation. He said he could help residents meet with Parks and Recreation officials to obtain a park.

Residents may regroup in an effort to stop the Muni barn. A telegram to the Finance Committee from Charles Peterson of the Boosters called for a preliminary hearing claiming "noise levels are too high already". The Homeowners and Residents Council passed a resolution supporting the residents opposition to the Barn and called for tight controls on noise and pollution and off-street parking.

Sundahl called for invoking the 1969 Environmental Protection Act which requires all projects aided by federal funds to contain a preliminary study of the environmental impact.

Though noise and pollution seem inevitable, one surprising proponent of the Muni plan was Norman Rolff of San Francisco Tomorrow. He apparently favored the environmental protection afforded to the many through better mass transportation over the environmental hazards inevitable to the "few" citizens of Potrero.

But even Supervisor Mendelsohn may be persuaded. When a slide of the litter-filled lot was shown followed by an aerial view of a "beautiful" concrete covered slab of a Richmond BART station, Mendelsohn asked for another look at the first slide. He asked P. U. C. officials, "Do you notice anything in that slide that wasn't in the second? A little green." He referred to the grass.

Police station closing protest

(Continued from front page) Kopp added that the Board of Supervisors does have the authority to amend the city charter so that the Police Commission would not have this kind of absolute decision-making power in the future.

Supervisor Diane Feinstein noted that a "poor sense of timing" led the Police Commission to such a decision at a time when police-community relations were reaching their peak. She suggested that implementation of the order be delayed for a year, during which time the closing could be brought before the budget committee of the Board of Supervisors.

Sister Kathleen Healy, principal of St. Teresa's School, summed up the sentiments for many residents when she said that the Police Department has in the past "given us personal contact with our local policemen, and we like and respect them."



Principal Thomas Sammon

Name sought for Jr. High

Thomas Sammon's principalship of Potrero Hill Jr. High School was recently ratified by the Board of Education.

He has been serving as acting principal since the new school opened in September 1971.

The school name, as well, needs to be ratified, or changed, according to Mr. Sammon, to reflect the desires of the people of the Hill.

The name can be of a person or place, or can reflect the district where the school is located.

Those baving suggestions may send them to Mr. Sammon at the school.

Mr. Sammon stated that the name Potrero Hill Jr. High was the one appearing on the blueprints at the time of building, but has never been ratified as the name of the school.

O. J. Simpson College planned

The New Directions Community Service Program, a new Hill group, is in the process of establishing a community college on Potrero Hill to complement the classes at Potrero Hill Jr. High School, 655 De-Haro St.

The college will be named after O. J. Simpson, a former resident of Potrero Hill and star halfback with the Buffalo Bills of the National Football League.

Persons interested in helping further this venture may call 566-8600.

Highrise possible in SP yard

Building height limits for the city proposed by the Department of City Planning will be presented to the public in March and April.

Height limits for the Mission-Potrero neighborhood will be presented at a public hearing tentatively scheduled for March 30 at Everett Junior High School auditorium. Proposed limits for Potrero include:

- Potrero Hill, 40 feet.
- Between Route 280 and 3rd, 50 feet.
- South along Army St., 65 feet.
- Immediate west, 40 and 50 feet with 160 feet for San Francisco General.
- Immediate north, 65 feet.

----Northeast, the highest limit and likely to cause concern among residents who have a Bay Bridge view is 130 and 240 feet limits on portions of the Southern Pacific yards.

The Department's recommendations probably will be presented to the City Planning Commission on the afternoon of Feb. 17 at a meeting open to the public.

New House head chosen

(Continued from front page) for the Development of the Wisconsin Site.

The Neighborhood House Personnel Committee, headed by Robert Stevens, screened 23 applicants for the top position. According to Mr. Stevens, the Committee interviewed 14, including all those who either lived or worked on the Hill. Six were recommended to the Board and four were interviewed.

The Executive Director's position was vacated last September when Earl Crusser, who held the job for four years, resigned to take a position with the administration of the Bay Area's mentally retarded adult program.

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